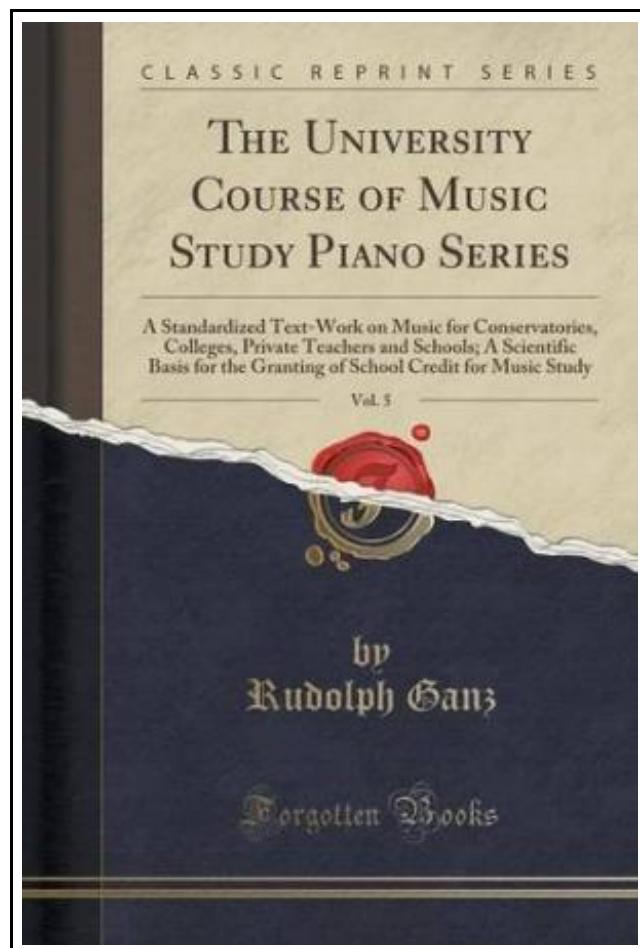


# The University Course of Music Study Piano Series, Vol. 5: A Standardized Text-Work on Music for Conservatories, Colleges, Private Teachers and Schools; A Scientific Basis for the Granting of School Credit for Music



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from The University Course of Music Study Piano Series, Vol. 5: A Standardized Text-Work on Music for Conservatories, Colleges, Private Teachers and Schools; A Scientific Basis for the Granting of School Credit for Music Study 1. The Etudes which were composed earlier than those of Chopin were intended solely to supply needed exercise in preparation for the playing of certain pieces. The method then in vogue entailed merely the taking of some difficult technical passages, perhaps from some particular work, and building upon it a series of passages of progressive difficulty. In this way the student was able more quickly to master a piece which abounded in this particular difficulty. These purely utilitarian studies were often made more interesting to the student by confining them within some musical form, such as the Song Form or the Rondo, though in only a very few instances were such studies of any musical value, except as preparatory technical studies. There were, of course, in such Etudes few opportunities for the exercise of any other element of musicianship than the purely technical. Therefore after the student had mastered the mechanical difficulties of the study it became of no further use to him. The time spent upon it resulted only in the benefit it gave through serving as a preparation for something else. Economy of time and the element of efficiency were not then thought of as much as they now are. It is to be regretted that Chopin did not also write other and easier Etudes for the earlier years of music study. But in the Etudes Chopin composed he was far in advance of the epoch in which he...

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