



Culture of Indigo in Asia: Plant Product Power

By Kapila Vatsyayan (Ed.) & Gopalkrishna Gandhi (Frwd)

Niyogi Books, New Delhi, India. Softcover. Book Condition: New. As an integral part of the historical and socio-cultural fabric of the Asian subcontinent, indigo has served as a backdrop to religion, politics, trade, art forms and society, particularly in India. Culture of Indigo: Plant, Product, Power takes the reader on a timeline tour, with details of the plants cultivation and production process. Highlights of indigos commercial use and impact on fine arts, architecture, trade, heritage as well as an in-depth analysis of its resurgence in the wake of environmental concerns enrich the reading experience substantially. With contributions from globally-renowned scholars and art connoisseurs, the inherent politics and pleasures associated with indigo come alive. Vivid illustrations, insightful analysis and extensively-researched text hold promise for readers who cannot resist the chequered lineage of Indigo as a plant, a product and a phenomenon. This book will be useful for students and academicians on the history, politics, and commercialization of indigo. Printed Pages: 316 with 101 colour photographs.



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