



## Outside the Revolution;Everything: A Redefinition of Left-wing Identity in Contemporary Cuban Music Making

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By Tom Astley

John Hunt Publishing. Paperback. Book Condition: new. BRAND NEW, Outside the Revolution;Everything: A Redefinition of Left-wing Identity in Contemporary Cuban Music Making, Tom Astley, Outside the Revolution; Everything is aimed at an audience of those interested in the music and culture of Cuba, but who wish to expand their understanding beyond the often narrow portrait presented in world music circuits. Ultimately, this is a book that attempts to reconnect Cuba socially, culturally, historically and politically into a global narrative, and as such may be of interest to people working in any of those fields, particularly within Caribbean or Latin American studies.



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